1/14

1/16

Art is a capturing of a moment.

Visual and literary art is:

* Produced by artists making their art
* Fixed in time
* A rarely-shared space between artist and audience
* Repeatable
* Often the product of a single artist

Performing art is:

* Produced by artist doing their art
* Temporal (exists only in the moment)
* A space where artist and audience are almost always together
* Nonrepeatable
* Often highly collaborative

1/18/19

Our Spectrums

Feel 🡨🡪 Think

Entertainment 🡨🡪 Efficacy

Empathy 🡨🡪 Aesthetic Distance

Our Performance Diet should have all the above

Aesthetic Distance

* The gap between a viewer’s conscious reality and the fictional reality presented in a work of art
  + Either mental of physical separation
* The more “distance” there is, the more objective you tend to be

Empathy

* Sympathy – feeling compassion, sorrow, or pity for the hardships that another person encounters
* Empathy – putting yourself in the emotional shoes of another
  + The capacity to share another being’s emotions and feelings
  + The more empathy you feel, the less objective you tend to be

Xac + Xaud + Xsp = Empathy 🡨🡪 Aesthetic Distance

High Art

* “Fine art” – emphasis on the craft
* Culture/Sophistication
* Training (both artist and audience)

Low Art

* --

1/25/19

Performing arts:

* Pass information/knowledge
* Build communities
* Can be a pressure release valve
* Contribute to educate and literacy
* Play a part in the economic landscape
* Can subvert or reaffirm beliefs
* Can hold a mirror up to ourselves

Cason’s five C’s

* Culture
* Creative
* Coolness
* Commentary
* Craft

Emotional-cognitive biases

* A mistake is reasoning, evaluating, remembering, or other cognitive process
* Retention of preferences and beliefs regardless of contrary information
* Unconscious (easy to debias) vs. conscious (hard to debias)
* ECBs = false picture of reality
* Skew us into predictable, inappropriate ways of action

Broadway Firsts

* First play on Broadway: The Recruiting Officer (1732)
* First play on Broadway by a woman: The Elves (1857)
* First play on Broadway by A person of color: In Dahomey (1903)
* First play on Broadway by A woman of color: A raisin in the Sun (1959)
* First play on Broadway by An Asian Woman (2018)

1/28/19

The process of experiencing performing arts

1. Gain knowledge + experience
2. Hone your ability to evaluate
3. Learn to “appreciate”

The critic

Critic: a person who judges the merits of literary, artistic, or musical works, especially one who does so professionally \*